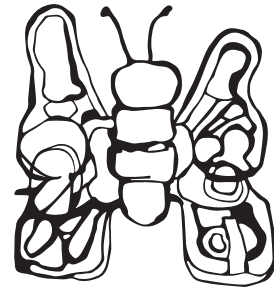


# NOMADER



## Alison M. Gingeras

**Alison M. Gingeras** è una curatrice e scrittrice di base a New York e Varsavia. Gingeras ha lavorato come curatrice presso il Solomon R. Guggenheim Museum di New York, il Centre Pompidou di Parigi e Palazzo Grassi a Venezia. Attualmente, è curatrice aggiunta presso il Dallas Contemporary e *guest curator* presso il Museum of Modern Art di Varsavia, il Tel Aviv Museum of Art e il Museum of Contemporary Art di Miami, oltre a lavorare come curatrice indipendente. Conosciuta per il suo approccio erudito ma anarchico alla storia dell'arte, Gingeras ha organizzato diverse mostre innovative come *Dear Painter*, *Paint Me: Painting the Figure Since Late Picabia* al Centre Pompidou di Parigi (2002) e ha co-curato *Pop Life* alla Tate Modern di Londra (2009). Più recentemente, ha curato *My Name Is Maryan* presso il Tel Aviv Museum of Art (2023). I suoi scritti appaiono regolarmente su periodici come *Artforum*, *Playboy*, *Tate Etc.*, *Spike*, nonché in numerosi libri e cataloghi di mostre.

**Alison M. Gingeras** is a curator and writer based in New York and Warsaw. Gingeras has served as curator at the Solomon R. Guggenheim Museum, the National Museum of Modern Art, Centre Pompidou Paris, and Palazzo Grassi, Venice. Currently, she serves as an adjunct curator at Dallas Contemporary and a guest curator at the Museum of Modern Art in Warsaw, the Tel Aviv Museum of Art, and the Museum of Contemporary Art in Miami in addition to working independently. Known for her scholarly yet anarchic approach to art history, Gingeras organized several groundbreaking exhibitions, such as *Dear Painter*, *Paint Me: Painting the Figure Since Late Picabia* at the Centre Pompidou, Paris (2002) and co-curated *Pop Life* at the Tate Modern (2009). Most recently, she curated *My Name Is Maryan* at the Tel Aviv Museum of Art (2023). Her writing regularly appears in such periodicals as *Artforum*, *Playboy*, *Tate Etc.*, *Spike*, as well as in scores of books and exhibition catalogues.