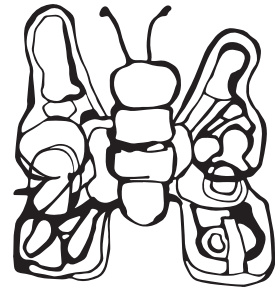


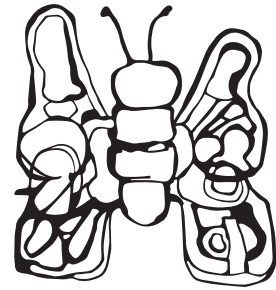
NOMADER



Eddie Martinez

Eddie Martinez (n. 1977, Gordon Naval Base, Connecticut) è un pittore e scultore americano che vive e lavora a Brooklyn, NY. Martinez è noto soprattutto per le sue opere a parete di grandi dimensioni che incorporano figurazione e astrazione, pittura e disegno, mettendo in primo piano il forte segno grafico che lo contraddistingue. L'artista posiziona spesso le sue forme e figure su sfondi monocromatici che servono a delineare ed enfatizzare i suoi gesti audaci nel realizzare i dipinti attraverso la combinazione di tecniche come olio, smalto e vernice spray, e spesso includono oggetti trovati. Martinez utilizza questi oggetti recuperati anche nella costruzione di opere tridimensionali, combinandoli e gettandoli in bronzo. Le sculture risultanti ricordano le forme esuberanti che dominano le sue tele. Martinez ha esposto in gallerie e musei di tutto il mondo, con mostre personali al The Drawing Center di New York, al Davis Museum presso il Wellesley College in Massachusetts, al Bronx Museum di New York, al Yuz Museum di Shanghai, al Museum of Contemporary Art di Detroit, e più recentemente allo Space K di Seoul. Il suo lavoro è incluso nelle collezioni permanenti di istituzioni come il Thyssen-Bornemisza Museum, il Carnegie Museum of Art, la National Gallery of Art e l'Hirshhorn Museum di Washington DC, il Los Angeles County Museum of Art, il Museo Nacional Reina Sofía di Madrid, il Yuz Museum e The Morgan Library di New York City.

NOMADER



Eddie Martinez

Eddie Martinez (b. 1977, Groton Naval Base, Connecticut) is an American painter and sculptor who lives and works in Brooklyn, NY. Martinez is best known for his large-scale wall works incorporating figuration and abstraction, painting and drawing, which foreground his signature muscular brushwork. The artist frequently places his forms and figures against monochrome backgrounds that serve to delineate and emphasize his urgent strokes. His paintings incorporate bold contours through the combination of mediums such as oil, enamel, and spray paint, and often include collaged found objects. Martinez additionally utilizes these scavenged objects in the construction of three-dimensional works, combining and casting them in bronze. The resulting sculptures recall the exuberant forms that dominate his canvases. Martinez has shown his work in galleries and museums around the world including solo exhibitions at The Drawing Center in New York, the Davis Museum at Wellesley College, The Bronx Museum, the Yuz Museum in Shanghai, the Museum of Contemporary Art in Detroit, and most recently Space K in Seoul. His work is included in the permanent collections of institutions such as Thyssen-Bornemisza Museum, Carnegie Museum of Art, National Gallery of Art in Washington, DC, the Hirshhorn Museum, Los Angeles County Museum of Art, Museo Nacional Reina Sofía, Yuz Museum and The Morgan Library in New York City.